

OWNERS MANUAL



TELOS - BASS

BSA

THANK YOU!

Thanks a lot for purchasing a Plugin by Black Salt Audio!

We hope you will have as much fun and creativity using it, as we do ourselves.

Black Salt Audio's mission is to create intuitive tools that will quickly become secret weapons in all your productions.

We strongly believe that audio software should inspire you and help fuel your creative endeavours, not complicate them. Most importantly, our Plugins should allow you to effortlessly focus on enjoying the creation of music and sound - so have fun and keep on being creative!

This Manual will help guide you through your new Plugin and help you integrate it into your audio production arsenal.

If things are unclear, you can always search through our online FAQ and get in touch via the Black Salt Audio Website on www.BlackSaltAudio.com/support. We're always happy to hear from you and see what you were able to create with our software. Share it in your social media channels, tag them with #BlackSaltAudio and we would love to feature your work!

Now let's get to work and start creating something amazing with the world!

1. INSTALLATION

Windows

We're providing distinct installers for Mac and PC – choose the installer for your operating system and open it.

The Black Salt Installer will guide you through the installation process and install all relevant Plugins onto your System.

The following Plugin Types are available for Windows and Mac Platforms.

Windows:

VST3 (64bit) and AAX

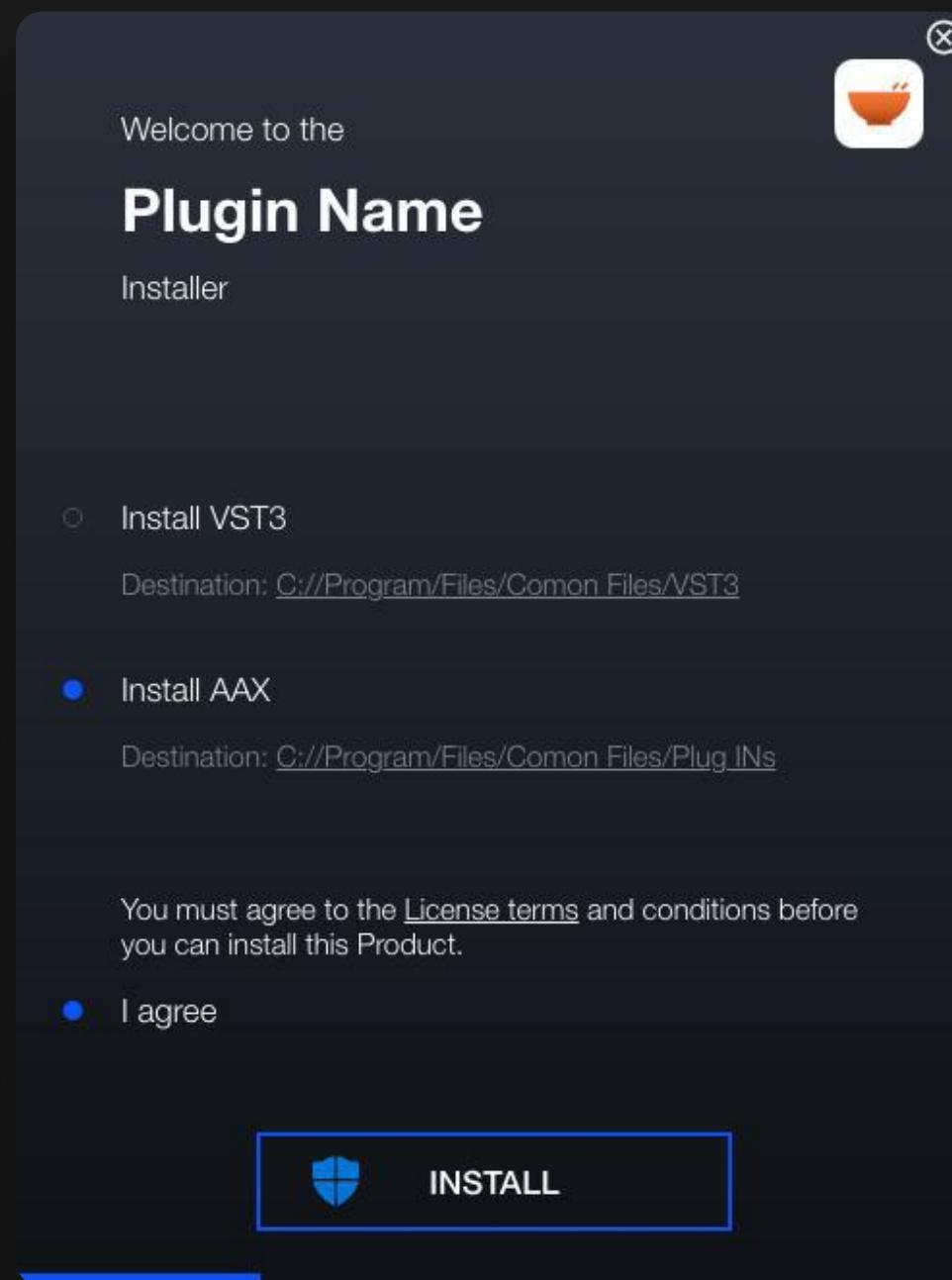
Mac:

VST3 (64bit), AAX and AU

The Windows Installer will automatically install every plugin into the relevant Path on your System. So no action needed from your end.

To start the Installation on Windows, simply launch the corresponding .exe file of the Plugin Installation you downloaded.

This will automatically launch the Black Salt Audio Installer and guide you through the process. Select the Plugin Types and then press Install and approve the Administration Privileges by Windows if prompted to.



On Windows Plugins are installed into the following Locations:

VST3 Plugin:

C:\Program Files\Common Files\VST3

AAX Plugin:

C:\Program Files\Common Files\Avid\Audio\Plug-Ins (AAX)

1.2 LICENSE ACTIVATION

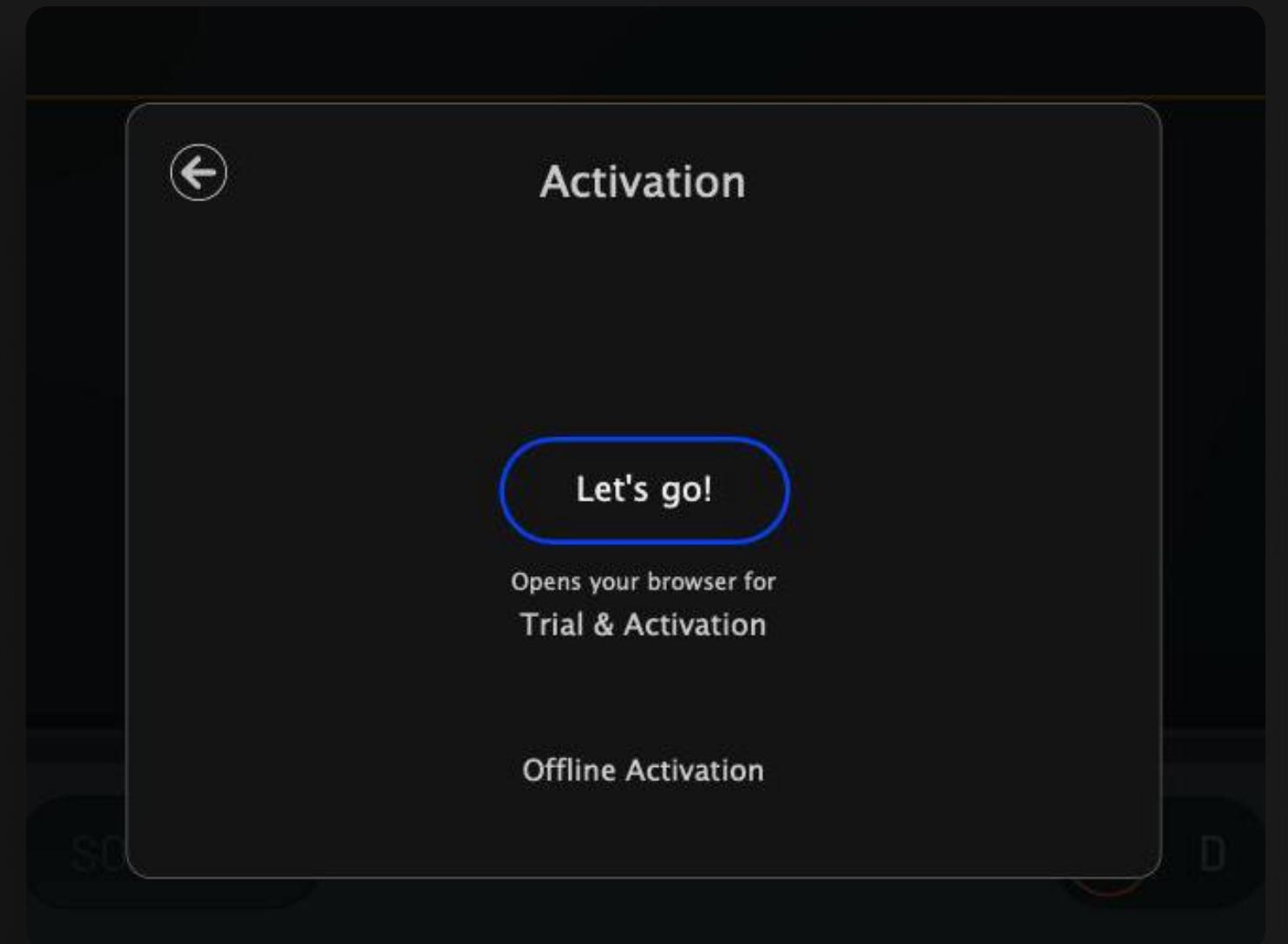
Online & Offline

BSA plugins offer online and offline license activation methods as well as license deactivation.

With every purchase you get three activations, which allows you to install a plugin on two of your workstations at a time. No dongles required!

On a new installation of a plugin you will be prompted with the login and activation screen.

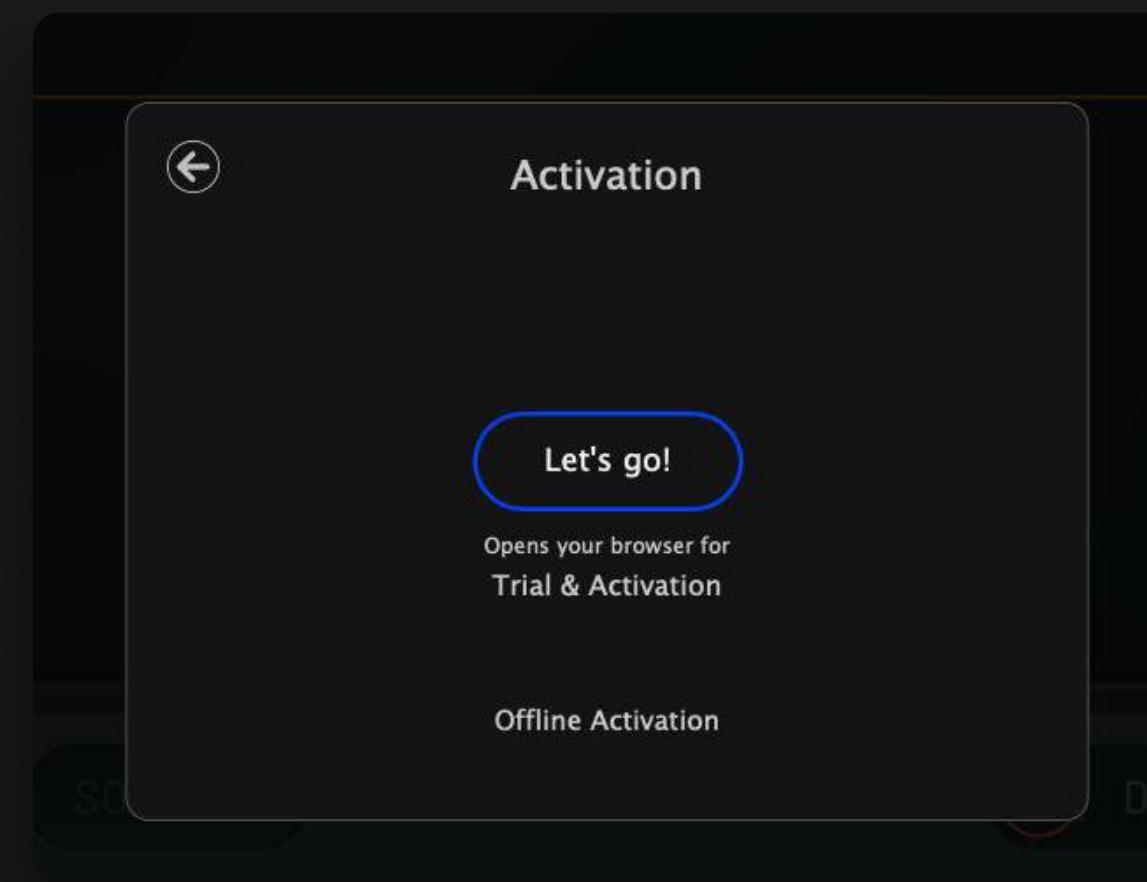
While in trial mode this screen can always be accessed by clicking on the BSA logo in the plugins menu .



1.2 LICENSE ACTIVATION

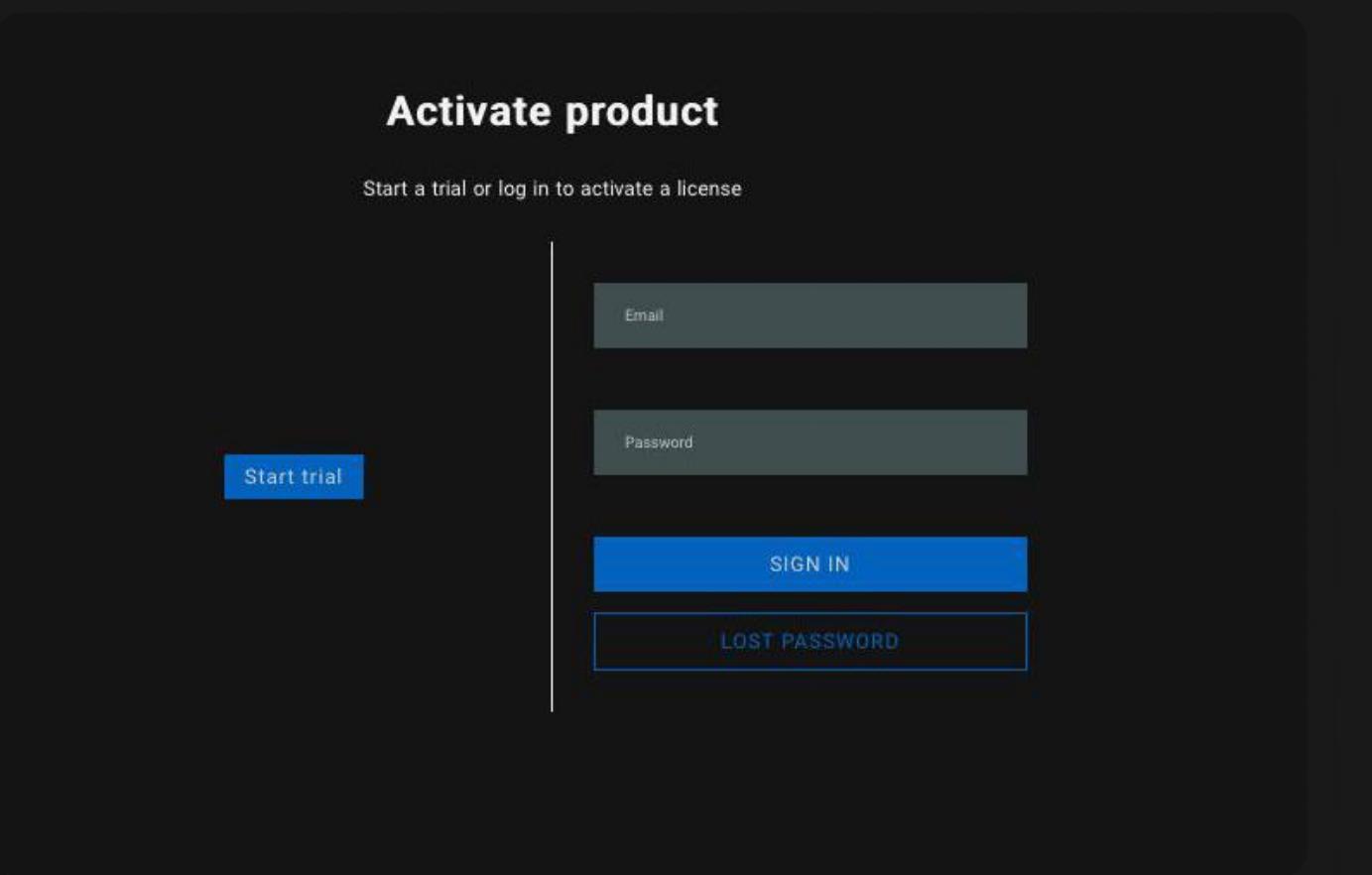
Online

To start the automatic activation click the [Let's go!] button in the top middle of your activation screen.



This will open your browser and direct you to the BSA Activate license webpage.

If you are not already logged in on the BSA webpage you will have to enter your BSA login credentials on the page.



Afterwards the plugin will activate automatically and you can return to your DAW and start creating!



1.2 LICENSE ACTIVATION

Offline (Available for perpetual licenses only)

If you have a machine without access to the internet that you would like to activate, choose Offline Activation by clicking on the option below the login button.

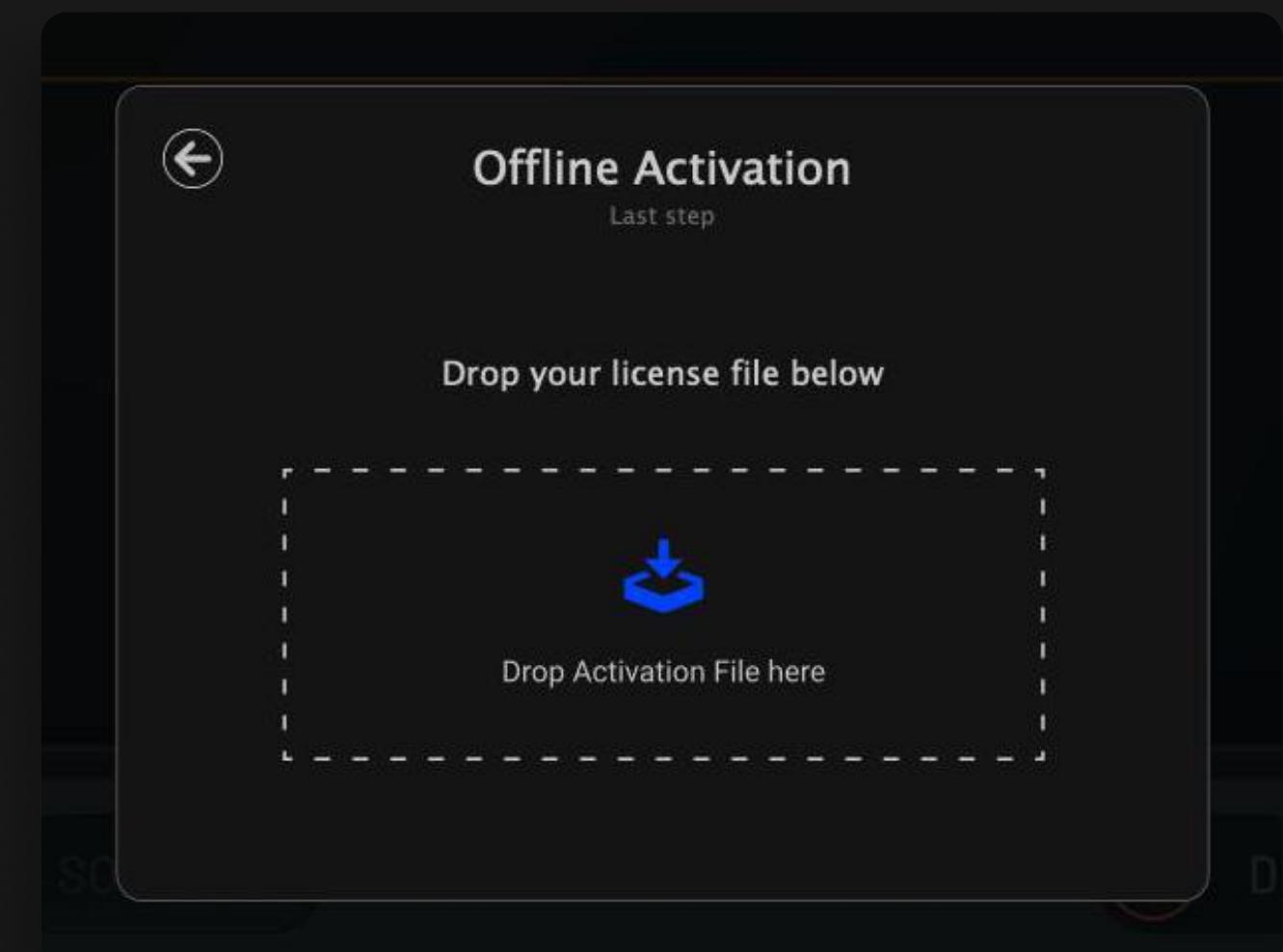
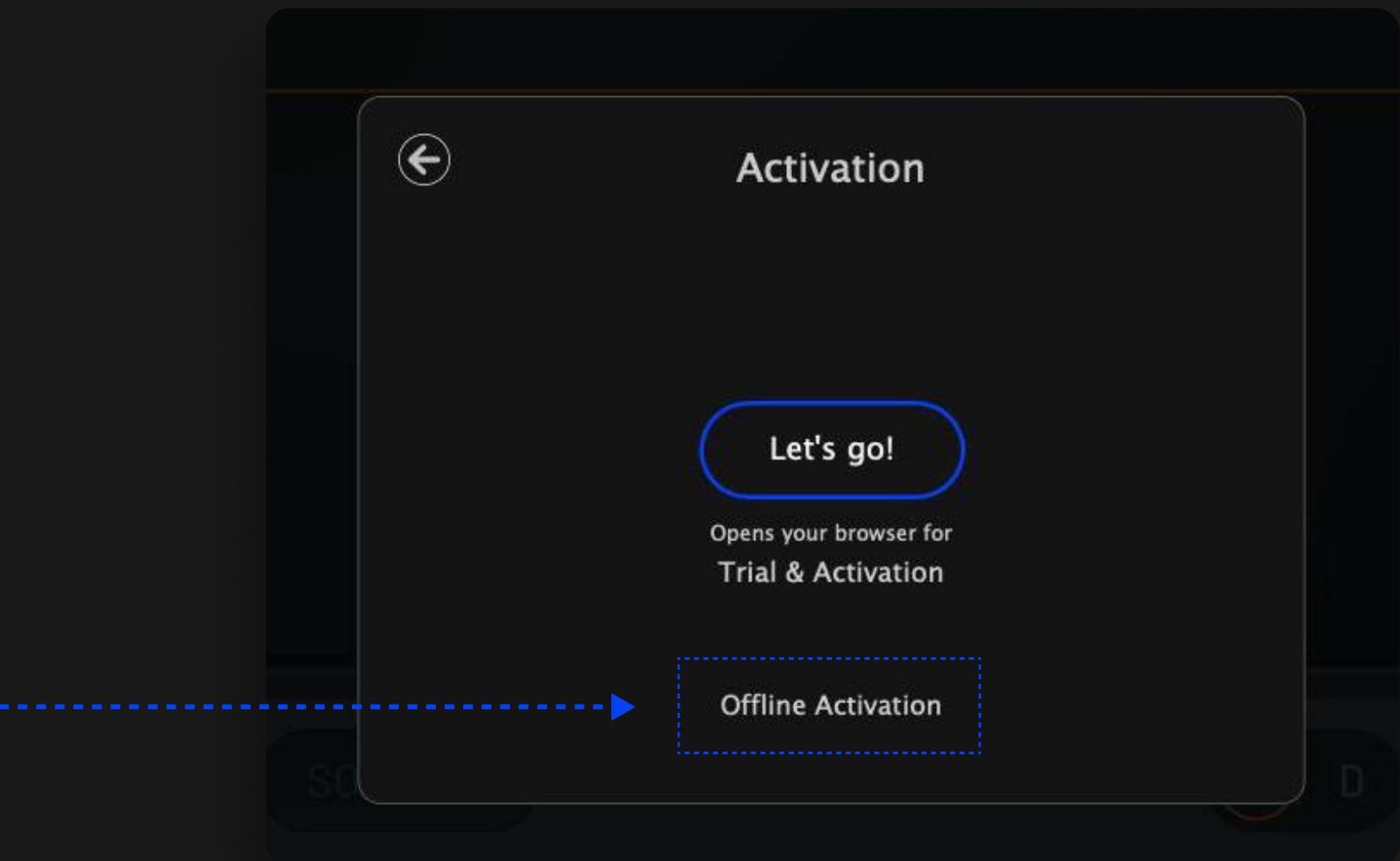
For the activation process generate a file that contains your machine ID by clicking on the Generate License File button.

Copy this file to a machine with access to the Internet and go to www.blacksaltaudio.com/activate to create a license.

You will receive a license file from the webstore that you can select on your offline machine by either dropping it directly onto the button with the little arrow or clicking the button and selecting the file manually.

This will activate your offline machine with a valid BSA license, and you're ready to use the plugin.

Note that offline activations are NOT REVOKABLE and permanently bound to your machine.



1.2 LICENSE DEACTIVATION

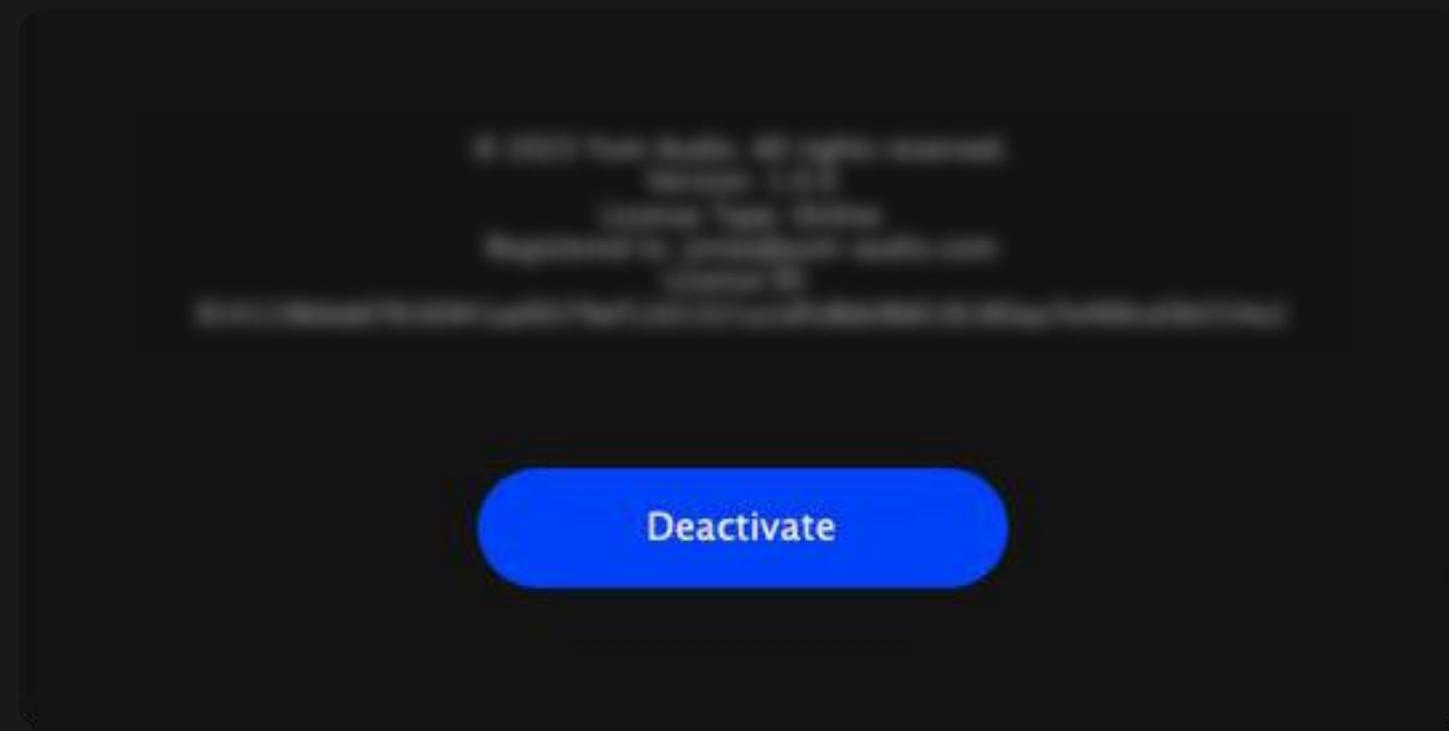
Online (NOT available for offline activations)

On an activated plugin clicking the BSA logo will show your licence info and an option to deactivate.

You can deactivate a license in any of our plugins with an active Internet connection by clicking the Deactivate License button.

Deactivating a license activated online will free up one activation on your BSA account and you can activate the plugin again on another machine right away.

Important: No deactivation is allowed for machines activated offline - every offline activation will permanently remove one of the activations from your account.



Get more activations for a purchased plugin

Every purchase of a plugin comes with three activations of the plugin license in your BSA account. Due to the option of deactivation of the online licenses this should have you covered for all of your devices in the future.

If you are a larger studio or academic institution, or if you want to increase your personal license count, this can be done simply by buying another issue of the plugin from the BSA store.

Every purchase will grant 3 licenses in your account. This way you can easily manage larger studio setups with many machines from a single BSA user account.

1. INSTALLATION

Mac

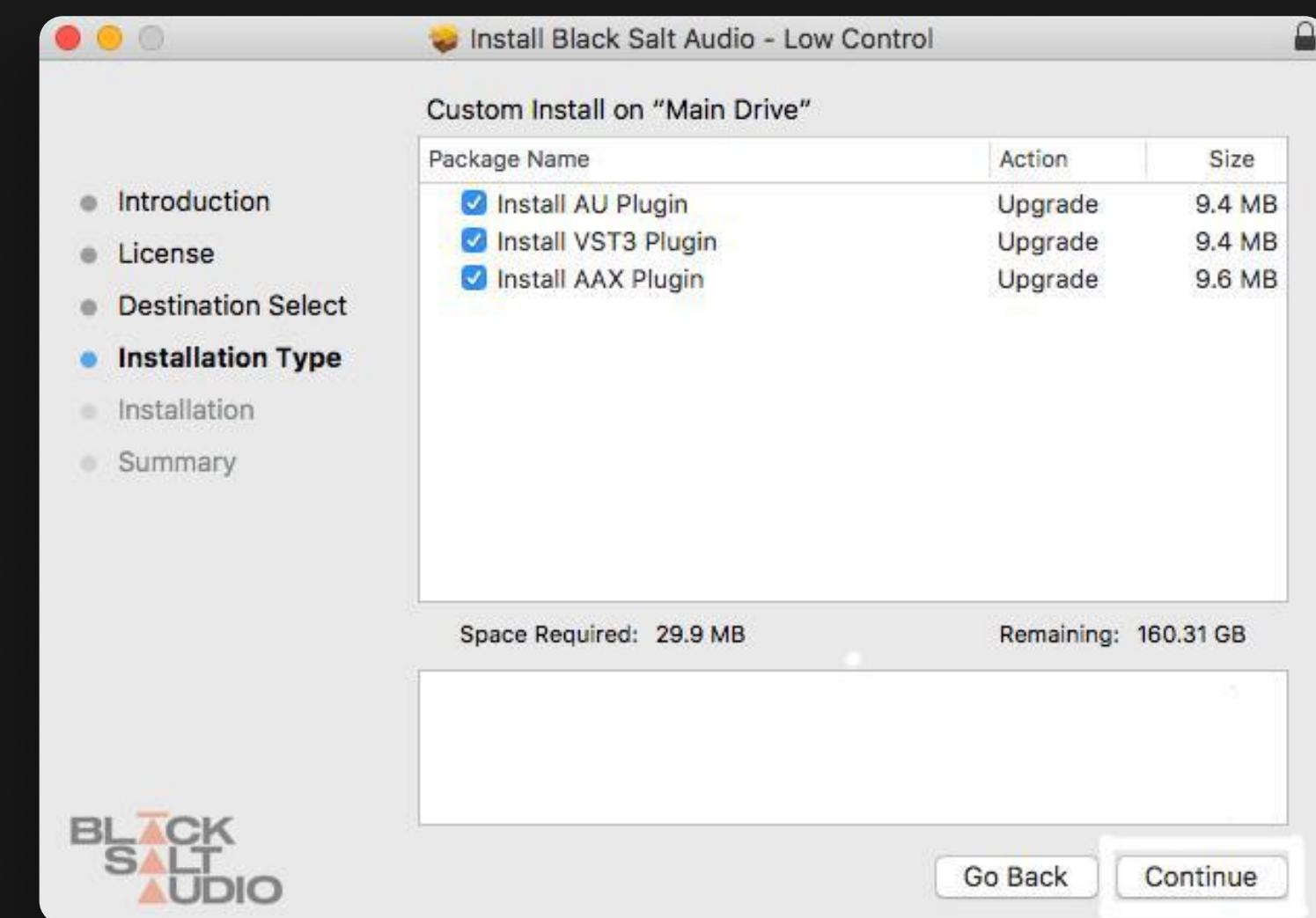
The Mac Installer will automatically install every plugin into the relevant Path on your System.

So no action needed from your end.

1. To start the Installation on Mac, simply launch the corresponding .pkg file of the Plugin Installation you downloaded. This will automatically launch the Black Salt Audio Installer and guide you through the installation process.

2. Agree to the Software Licence Agreement by selecting [Continue]

3. Select the Plugin Types and then press Continue to start the Installation Process.



On Mac Plugins are installed into the following Locations:

AU Plugin:

/Library/Audio/Plug-Ins/Components

VST3 Plugin:

/Library/Audio/Plug-Ins/VST3

AAX Plugin:

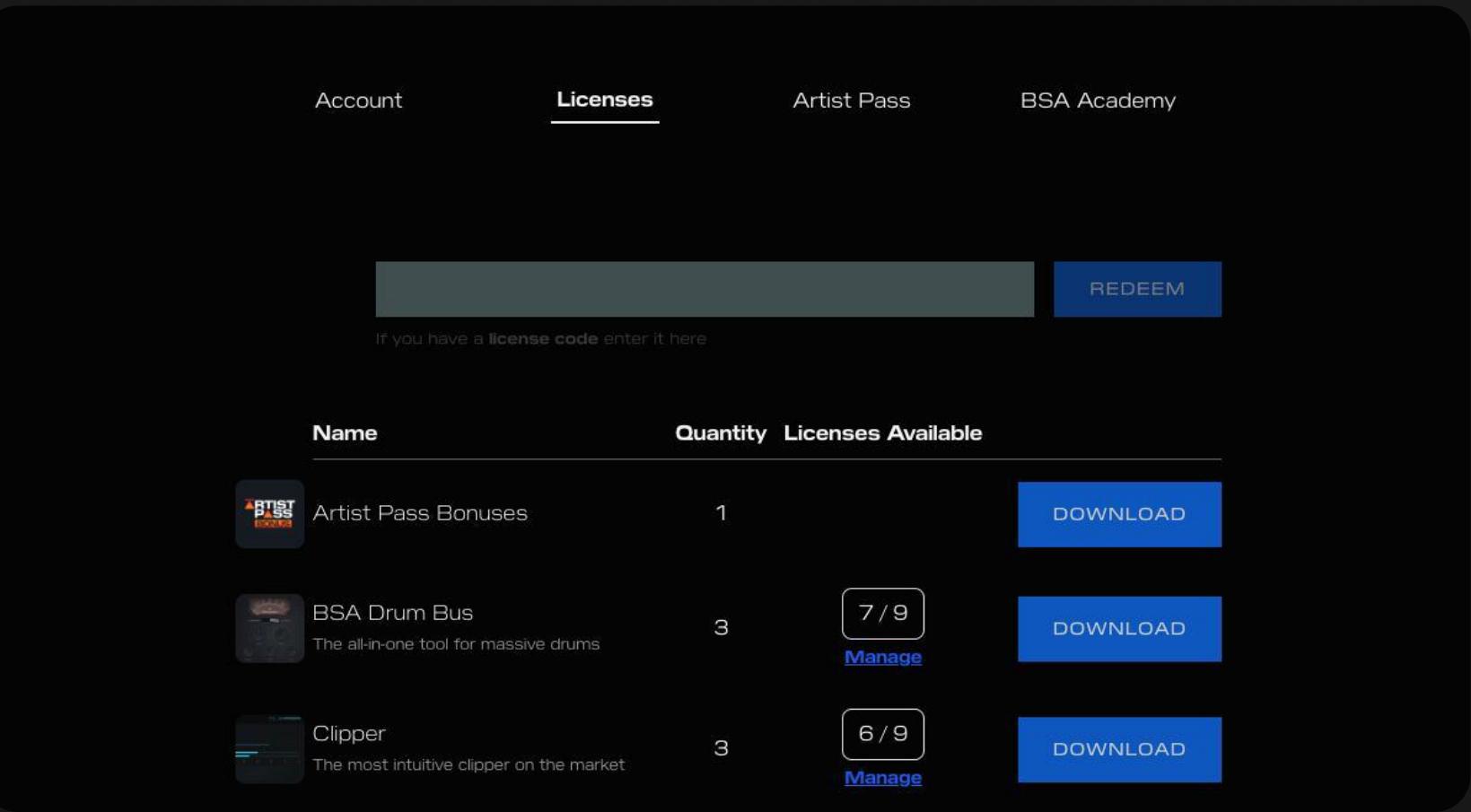
/Library/Application Support/Avid/Audio/Plug-Ins

1.2 GET MORE ACTIVATIONS

Every Plugin purchase comes with a total of three activations of the Plugin License in your Black Salt Audio Account. Due to the option for deactivation of Online Licenses this should have you covered for all your devices in the future.

If you are however a larger Studio or Academic Institution, or just want to increase your personal license count, this can be done simply by purchasing another instance of the Plugin from the Black Salt Audio Store.

Each Purchase will grant another 3 Licenses in your existing Account. This way you can easily manage larger Studio Setups with many machines, via a single Black Salt Audio User Account.



Name	Quantity	Licenses Available
Artist Pass Bonuses	1	DOWNLOAD
BSA Drum Bus	3	7 / 9 Manage
Clipper	3	6 / 9 Manage

2. GLOBAL CONTROLS

Menu Bar

The Black Salt Menu Bar is shared across all of the Black Salt Audio Plugins.



The Menu Bar offers access to global Functions of each of our Plugins:

1. Plugin Info & License Status
2. Preset Browser, Loading, Saving and Selecting Presets

2. GLOBAL CONTROLS

Plugin Info & License Status

You can open the Plugin Info & License Status by clicking on the Black Salt Audio Logo in the top-left corner of your plugin.



This will open the Plugin Info Window where you can see the Version Number, as well as the current License Status of your Activation or Trial.

Each of our Plugins has its own Logo as part of the Interface on the right-side of the Menu bar. Clicking on the Logo will open the respective Manual for each Plugin.



2. GLOBAL CONTROLS

Preset Browser

The Preset Browser is at the heart of every Black Salt Audio Plugin and allows you instant access to all of your Black Salt Audio Presets.



You can open the Preset Browser by clicking in the Preset Tab of the Menu Bar. In the Preset Browser, you will see all Factory and User Presets of the loaded Plugin.

Alternatively the Preset Browser can be closed as well by clicking on the close button in the upper right corner or again on the Preset Tab in the Main Menu Bar.

2. GLOBAL CONTROLS

Locate Preset Folder



The “Locate Preset Folder” button on the right side of the Preset Tab allows you to access Presets on your PC or Mac File System. This will open the “Finder” if you are on Mac, or “File Explorer” if you are on Windows.

You can reorganize or rename Presets in there or sort them to separate Folders as well.

The Plugin will automatically update all the Changes you do.

Preset Name



The Preset Tab shows the Name of the currently loaded Preset. By Clicking anywhere inside the Tab, the Black Salt Preset Browser will open.

2. GLOBAL CONTROLS

Save Preset



Press this button to save a new Preset of the current Plugin, so you can recall it for later use.

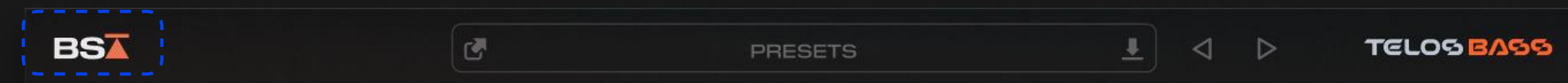
Preset Selectors



These two arrows, will allow you to go directly to the previous or next preset.

2. GLOBAL CONTROLS

Window Size of the Plugin



By clicking on the BSA Logo and navigating to the Licensing Screen, you can view and modify the window size of the plugin.

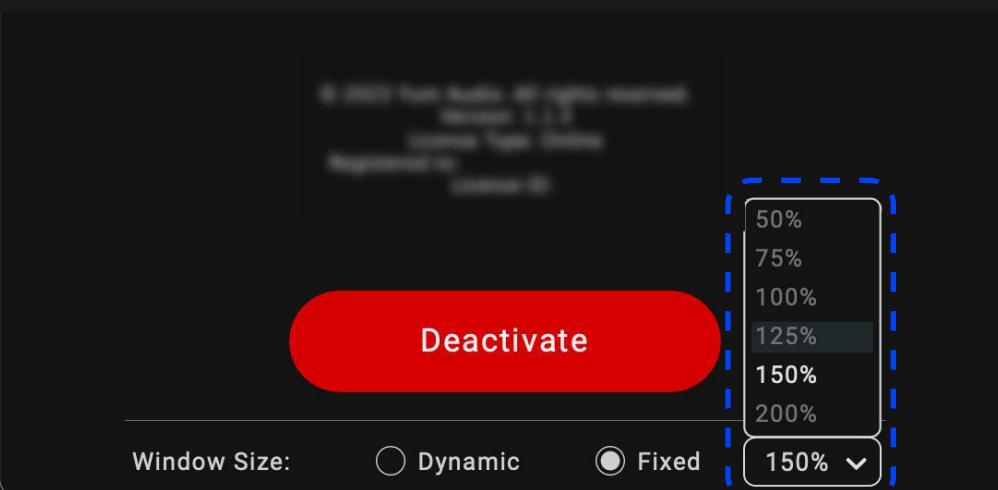
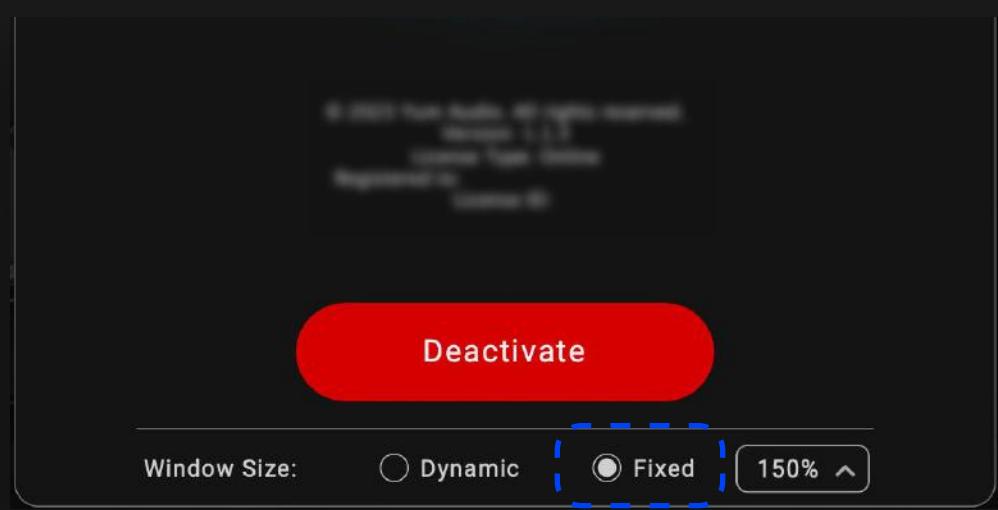
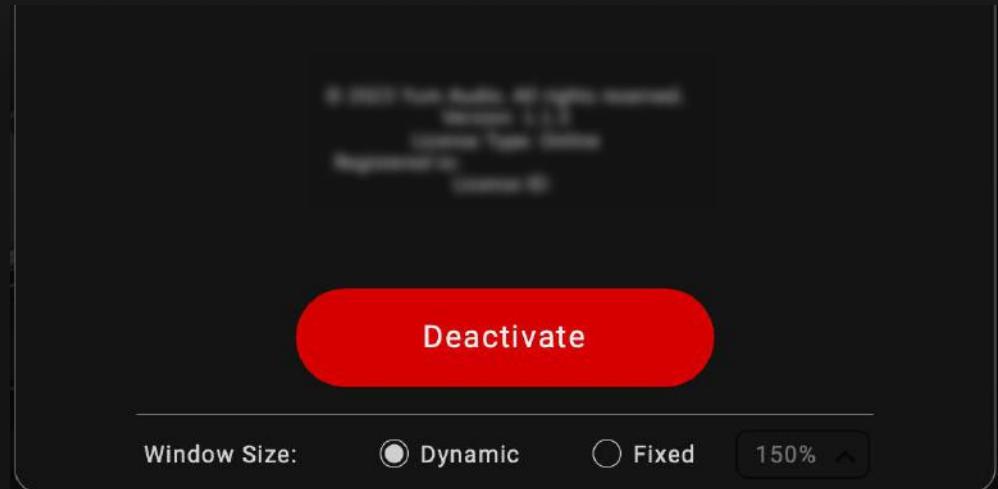
There are two modes to choose from: Dynamic and Fixed.

In Dynamic Mode, the plugin window opens at the size you previously set. You can adjust the size by dragging the handle at the lower right corner. The plugin will remember your preferred size, ensuring it retains the same dimensions the next time you open or load it.

In Fixed Mode, you can establish a fixed window size for the plugin. Various percentage values are available in the dropdown for the window size, with 100% being the default.

You can either type a value directly into the dropdown, select one of the sizing presets, or rely on the value updated from your Dynamic Mode resizing. For the latter, first set the window size with Dynamic Mode selected, and then click Fixed Mode to lock in that size. Even though you can adjust the window size by dragging the handle at the lower right corner, in Fixed Mode the plugin will always revert to the size you've statically defined upon reopening.

This mode is ideal for users who prefer a consistent window size during their sessions.

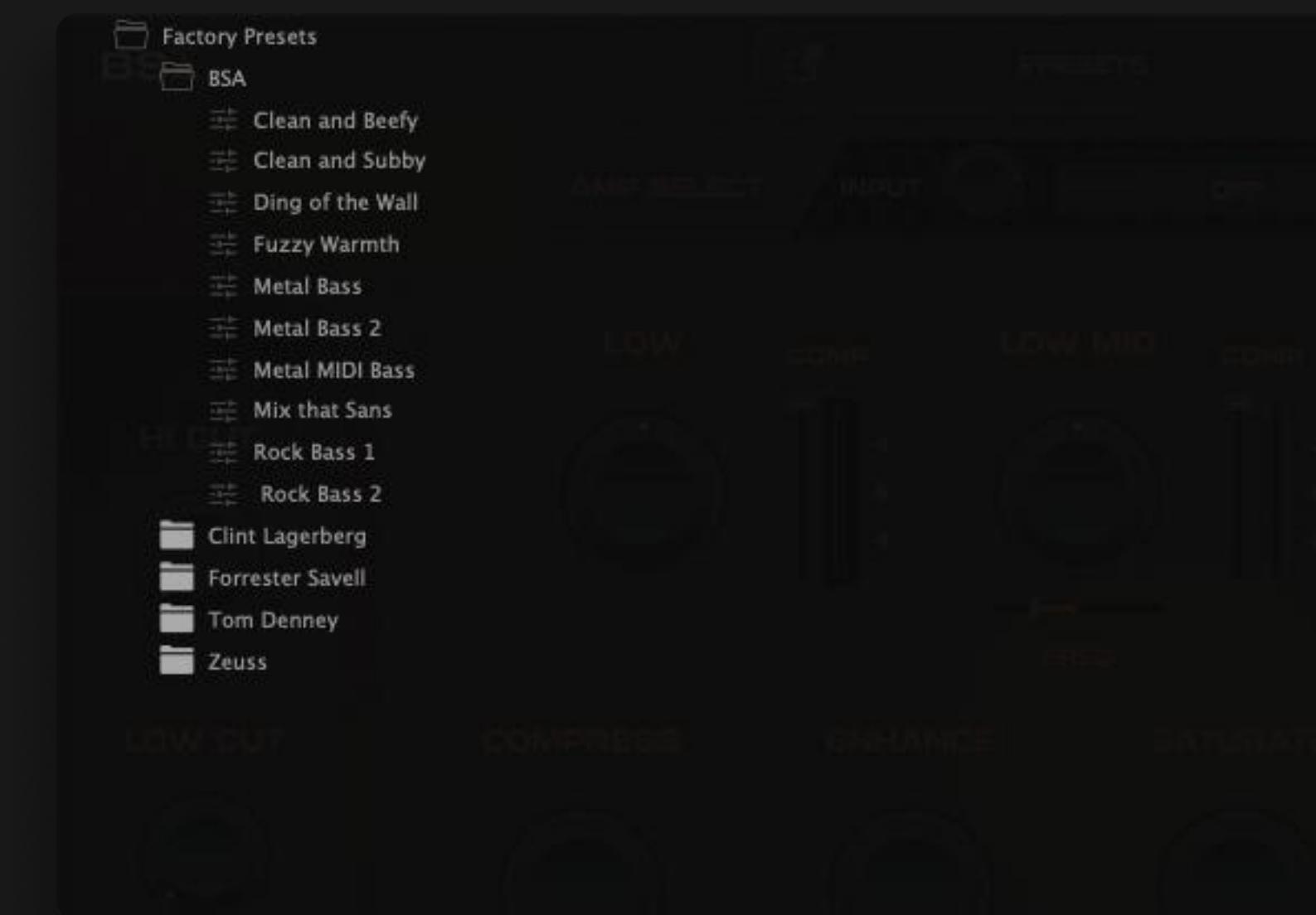


2. PRESET BROWSER

Previewing and Selecting Presets

To Preview a Preset, simply single-click on any entry - this will load the Preset into the Plugin and let's you audition it.

You can confirm a Preset, by double-clicking on an entry instead, which will load the Preset and close the Preset Browser afterwards, bringing you back the Plugins main window.



To organise your Presets in more detail or access them on your PC or Mac Filesystem, click the “Locate Preset Folder” icon on the left side of the Preset Tab.

This way you can reorganise and re-name Presets or sort them to separate Folders as well.

The Plugin will automatically pick up all the Changes you do.

3. PRODUCT CONTENT

TELOS - BASS

It used to require 3-5 plugins and endless tweaking to achieve tight lows, clear midrange and consistent dynamics.

Telos - Bass makes it effortless. From warm and smooth to aggressive & grinding, it shapes any bass DI, amp, or synth into a tight, clear, powerful foundation for your mix in seconds.



3. PRODUCT CONTENT

Overview

1. Low

Use the low-end compressor to keep the subs punchy and consistent without mud or flab. Boost or cut to dial in the perfect amount of fat low end.

2. Low Mid

Target the weight and body of your bass. Pick the ideal frequency to reinforce, and use the built-in compressor to keep the low mids controlled.

3. Mid

Dial in clarity and note definition by shaping the crucial midrange. Choose the frequency you want to emphasize, and activate Bright for instant presence boost that helps the bass cut through a dense mix.

4. Compress

Classic bass compression with a single control that tightens dynamics and locks the bass into the mix.

5. Enhance

Adds massive super-sub power and upper harmonics at the same time, so your bass sounds larger-than-life on any speakers.

6. Saturation

Add character and attitude with four saturation modes. Smooth for warmth. Hot for energized richness. Grit for edge and aggression. Feather for subtle texture.

7. Built-in Amp Sim

Select Clean, Grit, Grind, or Fuzz, or bypass the amp entirely. Covers the range of bass tones needed for virtually any production without any extra fluff.



8. Limiter

Tame peaks and keep everything tight. The built-in limiter ensures your bass stays consistent and controlled in the mix.

9. Oversampling

Reduces digital artifacts and aliasing for a cleaner, smoother bass at higher processing levels.

Support & Contact

If you need further customer support then please visit our FAQ section.

You can find it at:

www.BlackSaltAudio.com/support

If you need further support you can find our Customer Support contact form.

Please have the following information available to help us assist you:

- Product version and serial number
- Your DAW Version (e.g ProTools 12.1.2, Cubase 10.0.1, Ableton 10.1.0)
- Your computer and operating system info (e.g. MacPro OS X 10.9.5, Windows 10)
- Description of the problem